



Book Discussion Collection

Updated **01.26**

Your book discussion group may check out multiple copies from our collection of fiction and non-fiction titles.

All circulate for nine (9) weeks.

They are filed alphabetically by title under the alcove windows north of our Mystery Fiction collection.

[ABC Murders](#)

Christie, Agatha

A is for Ascher, cudgeled in Andover. B is for Barnard, strangled in Bexhill. C is for Clarke, struck down in Churston. Beside each body is an A.B.C. Railway guide; before each murder Hercule Poirot is notified. In one of Christie's most twisted tales, the meticulous Belgian sleuth must navigate the eerie maze of a serial killer's mind. *Fiction*

[Anxious People](#)

Backman, Fredrik

Taken hostage by a failed bank robber while attending an open house, eight anxiety-prone strangers—including a redemption-seeking bank director, two couples who would fix their marriages and a plucky octogenarian—discover their unexpected common traits. *Fiction*

[Apples Never Fall](#)

Moriarty, Liane

Stan and Joy Delaney are killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their tennis academy and are ready to start the golden years of their lives. Then a stranger named Savannah knocks on the door, bleeding. Later, when Joy goes missing,

Savannah is nowhere to be found. The police question the one person who remains: Stan. He's hiding something, and soon all of the Delaney's will reexamine their shared family history in a very new light. *Fiction*

[Ask Again, Yes](#)

Keane, Marybeth

A moving novel about two neighboring families in a suburban town, the friendship between their children, and a tragedy that reverberates over four decades. *Fiction*

[Augusta Hawke](#)

Malliet, G.M.

Successful crime author Augusta Hawke lives a quiet existence in her village outside Washington DC, until the police appear next door. Where are her neighbors, the Normans? They've been missing over a week. Sensing a bestselling story is unfolding next door, Augusta puts the investigatory skills she's developed during her writing to the test. *Fiction*

[Behind Her Eyes](#)

Pinborough, Sarah

The secretary of a successful psychiatrist is drawn into the seemingly picture-perfect life of her boss and his wife before discovering a complex web of controlling behaviors and secrets that gradually reveal profound and dangerous flaws in the couple's relationship. *Fiction* (**available November 2025**)

[Bel Canto](#)

Patchett, Ann

When terrorists seize hostages at an embassy party, an unlikely assortment of people is thrown together, including American opera star Roxanne Coss, and Mr. Hosokawa--a Japanese CEO and her biggest fan. *Fiction*

[Book Club for Troublesome Women](#)

Bostwick, Marie

Margaret Ryan never really meant to start a book club . . . or a feminist revolution in her buttoned-up suburb. *Fiction*

that morning - and it just happens that one of them may turn out to be a murderer. *Fiction*

[Wrong Hands](#)

Billingham, Mark

Unconventional Detective Declan Miller has a problem. Well, two problems. First, there's his dead wife and her yet-to-be-solved murder. Second, and most pressing, a young man has just appeared on his doorstep with a briefcase containing a pair of severed hands. *Fiction*

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[Birnam Wood](#)

Catton, Eleanor

Five years ago, Mira Bunting founded a guerrilla gardening group: Birnam Wood. For years, the group has struggled to break even. Then Mira stumbles on an answer, a way to finally set the group up for the long term: a landslide has closed the Korowai Pass, cutting off the town of Thorndike. *Fiction*

[Confession Club](#)

Berg, Elizabeth

Invited to join a supper club where friends in their community support each other throughout private setbacks, two women enduring difficult relationships discover the power of friendship and sharing their secrets. *Fiction*

[Couple at No. 9](#)

Douglas, Claire

When pregnant Saffron Cutler moves into 9 Skelton Place with boyfriend Tom and sets about renovations, the last thing she expects is builders uncovering human remains. The remains of two bodies, in fact. Forensics indicate the bodies have been buried at least thirty years. Saffy has nothing to worry about—until the police launch a murder inquiry and ask to speak to the cottage's former owner. *Fiction*

[Crimson Lake](#)

Caine, Rachel

Wrongly accused of the abduction of a thirteen-year-old girl, Sydney detective Ted Conkaffey is forced to hide in the crocodile-infested wetlands of Crimson Lake, where he agrees to help convicted killer Amanda Pharrell in a case involving dangerous secrets. *Fiction*

[Dictionary of Lost Words](#)

Williams, Pip

As a team of male scholars compiles the first Oxford English Dictionary, one of their daughters decides to collect the "objectionable" words they omit. *Fiction*

[Everyone in My Family Has Killed Someone](#)

Stevenson, Benjamin

Agatha Christie and Arthur Conan Doyle meet Knives Out and The Thursday Murder Club in this fiendishly clever blend of classic and modern murder mystery. *Fiction*

[Fellowship of Puzzlemakers](#)

Burr, Samuel

Raised by a group of eccentric enigmatologists, 20-something Clayton Summer, when the esteemed crossword compiler and main maternal presence in his life passes away, bestowing her final puzzle on him, embarks on a quest to uncover the secrets surrounding his birth, which will change him, and the Fellowship of Puzzlemakers, forever. *Fiction*

[Finding Dorothy](#)

Letts, Elizabeth

Reimagines the story behind the creation of *The Wonderful Wizard of Oz* from the perspective of L. Frank Baum's intrepid wife, whose hardscrabble life on the Dakota prairie inspires her husband's masterpiece and her advocacy of an exploited Judy Garland. *Fiction*

[First Lie Wins](#)

Elston, Ashley

Evie Porter, a woman with many faces and identities, covertly moves from job to job for her unknown employer until Ryan Summer, her latest mark, gets under her skin and makes her envision a different sort of life. *Fiction*

[Frozen River](#)

Lawhon, Ariel

In 1789 Maine, midwife and healer Martha Ballard, who is good at keeping secrets, investigates a shocking murder linked to an alleged rape that has shaken her small town. *Fiction*

[Vera Wong's Unsolicited Advice for Murderers](#)

Sutanto, Jesse

When she discovers a dead man in the middle of her tea shop, Vera Wong, a suspicious Chinese mother with time on her hands, calls the police but not before swiping the flash drive from the body, setting a trap for the killer that becomes complicated by unexpected friendships with her customers. *Fiction*

[We Solve Murders](#)

Osman, Richard

Investigator Steve Wheeler comes out of retirement when his daughter-in-law, Amy, needs help finding out who left a dead body on a remote island with a huge bag of money. *Fiction*

[West with Giraffes](#)

Rutledge, Lynda

Inspired by true events, this part adventure, part historical saga and part coming-of-age love story follows Woodrow Wilson Nickel as he recalls his journey in 1938 to deliver Southern California's first giraffes to the San Diego Zoo. *Fiction*

[Wife Upstairs](#)

McFadden, Freida

Victoria Barnett has it all: a great career, a handsome and loving husband, and a beautiful home in the suburbs. Then she's in a terrible accident... and everything falls apart. She is confined to the top floor of her house with twenty-four-hour care. Sylvia Robinson is hired by Victoria's husband to help care for her. But it turns out Victoria isn't as impaired as Sylvia was led to believe. *Fiction*

[Woman in the Library](#)

Gentill, Sularie

The beautifully ornate reading room at the Boston Public Library is completely silent one weekday morning, until a woman's terrified scream echoes through the room. While they wait for the all-clear, four strangers who had been sitting in the reading room get to chatting and quickly become friendly. Harriet, Marigold, Whit, and Caine each have their own reasons for being in the reading room

killer, she must remake herself as Gwen Proctor--the ultimate warrior mom. *Fiction*

[Tom Lake](#)

Patchett, Ann

Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and romance years before at a theater company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew. *Fiction*

[Tomorrow and Tomorrow and Tomorrow](#)

Zevin, Gabrielle

On a bitter cold day, in December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. *Fiction*

[A Tree Grows in Brooklyn](#)

Smith, Betty

Young Francie Nolan, having inherited both her father's romantic and her mother's practical nature, struggles to survive and thrive growing up in the slums of Brooklyn in the early twentieth century. *Fiction*

[Vera Wong's Guide to Snooping \(on a Dead Man\)](#)

Sutanto, Jesse

When a young woman searching for a missing friend leads Vera to the mysterious murder of influencer Xander Lin, she delves into his enigmatic life, untangling secrets and hidden identities to help her future daughter-in-law, Officer Selena Gray, solve the case. *Fiction*

[Garden Spells](#)

Allen, Sarah Addison

A successful caterer in Bascomb, North Carolina, Claire has always remained tied to the legacy of the Waverly family, until her peaceful life is transformed by Tyler Hughes, an art teacher and new next-door neighbor, and by the return of her prodigal sister, Sydney. *Fiction*

[Hercule Poirot's Christmas](#)

Christie, Agatha

The cerebral Belgian detective uses impeccable logic to locate the murderer of a millionaire in the dreary English Midlands. *Fiction*

[Honor](#)

Umrigar, Thrity

Indian American journalist Smita has returned to India to cover a story, but reluctantly: long ago she and her family left the country with no intention of ever coming back. Smita comes face to face with a society where tradition carries more weight than one's own heart, and a story that threatens to unearth the painful secrets of Smita's own past. *Fiction*

[House Across the Lake](#)

Sager, Riley

Recently widowed actress Casey Fletcher retreats to her family's lake house in Vermont where she passes the time watching the glamorous couple across the lake until the wife disappears and she discovers that the most shocking of secrets can lurk beneath the most placid of surfaces. *Fiction*

[Housemaid](#)

McFadden, Freida

"Welcome to the family," Nina Winchester says as I shake her hand. I smile politely, gazing around the marble hallway. Working here is my last chance to start fresh. I can pretend to be whoever I like. But I'll soon learn that the Winchesters' secrets are far more dangerous than my own.... *Fiction*

[How to Read a Book](#)

Wood, Monica

Violet Powell, a twenty-two-year-old from rural Abbott Falls, Maine, is being released from prison after serving twenty-two months for a drunk-driving crash that killed a local kindergarten teacher. Harriet Larson, a retired English teacher who runs the prison book club, is facing the unsettling prospect of an empty nest. Frank Daigle, a retired machinist, hasn't yet come to grips with the complications of his marriage to the woman Violet killed. When the three encounter each other one morning in a bookstore in Portland, their lives begin to intersect in transformative ways. *Fiction*

[How to Solve Your Own Murder](#)

Perrin, Kristen

After a fortune teller in 1965 predicts her murder, Frances Adams spends her life searching for her best friend who disappeared at a county fair until she is murdered 60 years later, leaving her grand-niece Annie to solve both crimes. *Fiction*

[I Will Find You](#)

Coben, Harlan

Nicky has disappeared! Oliva, Leo, and Gracie--three seventh graders who have very little in common except for how much they dislike Nicky, the school bully--were the last ones to see him. They are sure that there are clues the police are overlooking. And they each have their own secret reason for needing to find him as soon as possible. *Fiction*

[James](#)

Everett, Percival

When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond. While many narrative set pieces of Twain's original novel remain in place, Jim's agency, intelligence and compassion are shown in a radically new light. *Fiction*

[Rebecca](#)

DeMaurier, Daphne

A classic novel of romantic suspense finds the second Mrs. Maxim de Winter entering the home of her mysterious and enigmatic new husband and learning the story of the house's first mistress, to whom the sinister housekeeper is unnaturally devoted. *Fiction*

[River We Remember](#)

Krueger, William Kent

On Memorial Day, 1958, as the people of Jewel, Minnesota gather to remember and honor the sacrifice of so many sons in the wars of the past, the half-clothed body of wealthy landowner Jimmy Quinn is found floating in the Alabaster River, dead from a shotgun blast. Investigation of the murder falls to Sheriff Brody Dern, a highly decorated war hero who still carries the physical and emotional scars from his military service. *Fiction*

[Rules of Civility](#)

Towles, Amor

A chance encounter with a handsome banker in a jazz bar on New Year's Eve 1938 catapults Wall Street secretary Katey Kontent into the upper echelons of New York society, where she befriends a shy multi-millionaire, an Upper East Side ne'er-do-well, and a single-minded widow. *Fiction*

[Sense and Sensibility](#)

Austen, Jane

Two very different sisters find themselves thrown into an unkind world when their father dies. Marianne, wild and impulsive, falls dangerously in love, while Elinor suffers her own private heartbreak but conceals her true feelings, even from those closest to her. *Fiction*

[Stillhouse Lake](#)

Caine, Rachel

Gina Royal is the definition of average--a shy Midwestern housewife with a happy marriage and two adorable children. But when a car accident reveals her husband's secret life as a serial

[Other Birds](#)

Allen, Sarah Addison

in the small coastal town of Mallow Island, South Carolina, lies a cobblestone building comprised of five apartments. It's called The Dellawisp and it is named after the tiny turquoise birds who inhabit the building, alongside the human tenants, and imbue it with an air of magical secrecy. When Zoey Hennessey comes to claim her deceased mother's apartment, she meets her quirky, enigmatic neighbors much in need of healing from wrongs of the past. *Fiction*

[Pineapple Street](#)

Jackson, Jenny

This story follows three women in an old Brooklyn Heights clan: one who was born with money, one who married into it, and one, the millennial conscience of the family, who wants to give it all away. *Fiction*

[Queen of Poisons](#)

Thorogood, Robert

Geoffrey Lushington, Mayor of Marlow, dies suddenly during a town council meeting. When traces of aconite--also known as the queen of poisons - are found in his coffee cup, the police realize he was murdered. But who did it? *Fiction*

[The Reading List](#)

Adams, Sarah Nisha

Working at the local library, Aleisha reads every book on a secret list she found, which transports her from the painful realities she's facing at home, and decides to pass the list on to a lonely widower desperate to connect with his bookworm granddaughter. *Fiction*

[Just the Nicest Couple](#)

Kubica, Mary

When her husband Jack vanishes without a trace, Nina Hayes will stop at nothing to uncover the truth, which is inextricably linked to their close friends, who may have been the last to see Jake before he went missing. *Fiction*

[Lady in the Lake](#)

Lippman, Laura

A divorced reporter in racially torn 1966 Baltimore triggers unanticipated consequences for vulnerable community members while investigating the murder of an African American party girl. *Fiction*

[Lager Queen of Minnesota](#)

Stradal, J. Ryan

A talented baker running a business out of her nursing home reconnects with her master brewer sister at the same time her pregnant granddaughter launches an IPA brewpub. *Fiction*

[Last Dance](#)

Billingham, Mark

Working with partner DS Sara Xiu, Detective Miller, a man who's unique, unconventional and criminally underestimated, is tasked with investigating the double killings of a gangland family scion which could be linked to his wife's murder. *Fiction*

[Last Days of Kira Mullen](#)

French, Nicci

Nancy North is ready to put her life back together. She and her partner Felix move into a new flat for a fresh start. On the first day in the new flat, she hears them again; the mysterious voices that triggered her first episode. Her fears are confirmed when the young woman in the downstairs flat, Kira, is found dead. *Fiction*

[Lie Maker](#)

Barclay, Linwood

A man desperately tries to track down his father—who was taken into witness protection years ago—before his enemies can get to him. *Fiction*

[Lost Apothecary](#)

Penner, Sarah

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, makes a fatal mistake, sparking a string of consequences that echo through the centuries. *Fiction*

[Mad Honey](#)

Picoult, Jodi

Olivia knows what it feels like to start over. She never imagined she would end up back in her hometown, taking over her father's beekeeping business. Lily is familiar with do-overs, too. When she and her mom relocate to New Hampshire for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. *Fiction*

[Maid, The](#)

Prose, Nita

When she discovers the dead body of the infamous and wealthy Charles Black in his suite, hotel maid Molly Gray finds her orderly life upended as she becomes the prime suspect in the case and is caught in a web of deception that she has no idea how to unravel. *Fiction*

[Marlowe Murder Club](#)

Thorogood, Robert

What a lady! After she hears a gunshot on her neighbor's property, she gets impatient with the police's slow response and decides to investigate the (supposed) murder on her own. But she isn't on her own for very long. *Fiction*

[Midnight Feast](#)

Foley, Lucy

During the opening weekend of The Manor, a luxe coastal retreat built on top of old secrets, those in attendance all have an agenda but not everyone will survive. *Fiction*

[Music of Bees](#)

Garvin, Eileen

Three strangers navigating grief and devastating setbacks cross paths in a rural Oregon town, where they find unexpected friendship, healing and new chances on local honeybee farm. *Fiction*

[Mystery Guest](#)

Prose, Nita

When an acclaimed author dies at the Regency Grand Hotel, it's up to a fastidious maid to uncover the truth, no matter how dirty. *Fiction*

[None of This is True](#)

Jewell, Lisa

Popular podcaster Alix Summer becomes the subject of her own podcast after a woman named Josie Fair comes into her life and then disappears, leaving behind a terrible and terrifying legacy that puts her life and her family's lives in mortal danger. *Fiction*

[North Woods](#)

Mason, Daniel

A sweeping collection of stories about a single house in the woods of New England is told through the lives of an extraordinary succession of inhabitants. *Fiction*