



Book Discussion Collection

Updated 4.1.2021

Your book discussion group may check out multiple copies from our collection of fiction and non-fiction titles.

All circulate for six (6) weeks.

They are filed alphabetically by title under the alcove windows north of our Mystery Fiction collection.

[After Anna](#)

Scottoline, Lisa

Noah Alderman has remarried a wonderful woman, Maggie, and for the first time in a long time he and his son are happy. But their lives are turned upside down when Maggie's daughter Anna moves in with them. Events take a deadly turn when Anna is murdered.

Fiction

[Alice Network](#)

Quinn, Kate

In 1947, pregnant Charlie St. Clair, an American college girl banished from her family, arrives in London to find out what happened to her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, and meets a former spy who, torn apart by betrayal, agrees to help her on her mission. *Fiction*

[An American Marriage](#)

Jones, Tayari

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. *Fiction*

[American Dirt](#)

Cummins, Jeanine

A bookstore manager is forced to flee Mexico in the wake of her journalist husband's tell-all profile and finds her family among thousands of migrants seeking hope in America. *Fiction*

[And Then There Were None](#)

Christie, Agatha

Ten people, strangers to each other, are invited to a lavish estate on an island. The tension mounts as, one by one, they are murdered. *Fiction*

[Ask Again, Yes](#)

Keane, Marybeth

A moving novel about two neighboring families in a suburban town, the friendship between their children, and a tragedy that reverberates over four decades. *Fiction*

[Before I Met You](#)

Jewell, Lisa

A tale of a passionate and forbidden interracial romance in Jazz Age London, and the unbreakable bond between a bright young woman and her eccentric grandmother. *Fiction* **available 6/21**

[Britt-Marie was Here](#)

Backman, Frederik

Walking away from her loveless marriage and taking a job in a derelict, financially devastated town, sixty-three-year-old Britt Marie uses her fierce organizational skills to become a local soccer coach to a group of lost children. *Fiction*

[Brooklyn](#)

Tóibín, Colm

In Ireland in the early 1950's, Ellis Lacey is one of many who cannot find work at home. Thus when a job is offered in America, it is clear to everyone that she must go. Leaving behind her family and country, Ellis heads for Brooklyn, New York. *Fiction*

[Daughters of Foxcote Manor](#)

Chase, Eve

Moving to 1970 Foxcote Manor when their London home burns down, a woman and her children take in an abandoned baby girl

who is forced to investigate a murder and her own origin story 40 years later. *Fiction*

[Deal of a Lifetime](#)

Backman, Fredrick

A holiday novella about a successful businessman contemplating the choices he made in his life and the little girl battling cancer who provides him with the inspiration he needs. *Fiction*

Ended with Britt Marie-use Verdana

[The Death of Mrs. Westaway](#)

Ware, Ruth

Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very wrong about this strange situation *Fiction*

[Educated: A Memoir](#)

Westover, Tara

Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists, she had no formal education. When another brother got himself into college and came back with news of the world beyond the mountain, Tara decided to try a new kind of life. After much struggle, she was admitted to Brigham Young University. Her quest for knowledge transformed her, taking her to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. *Nonfiction*

[Eleanor Oliphant is Completely Fine](#)

Honeyman, Gail

A socially awkward, routine-oriented loner teams up with a bumbling IT guy from her office to assist an elderly accident victim, forging a friendship that saves all three from lives of isolation and secret unhappiness. *Fiction*

[Every Secret Thing](#)

Lippman, Laura

Seven years after inadvertently causing a death while walking home from a party, estranged friends Alice and Ronnie are forced

to confront the truth about what happened when another child goes missing under similar circumstances. *Fiction*

[Everything I Never Told You](#)

Ng, Celeste

Explores the fallout of a favorite daughter's shattering death on a Chinese-American family in 1970s Ohio. *Fiction*

[A Fall of Marigolds](#)

Meissner, Susan

Two women living 100 years' apart experience similar tragic losses of love, Clara's in the Triangle Shirtwaist Fire, and Taryn's in the collapse of the Twin Towers, are connected through time by a scarf. *Fiction*

[Flight Behavior](#)

Kingsolver, Barbara

Kingsolver's riveting story concerns a young wife and mother on a failing farm in rural Tennessee who experiences something she cannot explain, and how her discovery energizes various competing factions--religious leaders, climate scientists, environmentalists, politicians -- trapping her in the center of the conflict. *Fiction*

[A Gentleman in Moscow](#)

Towles, Amor

When, in 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, he is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery. *Fiction*

[The Girls in the Garden](#)

Jewell, Lisa

Deep in the heart of London, in a lush communal square, as a festive garden party is taking place, a thirteen year-old girl lies unconscious and bloody in a hidden corner. What really happened to her? And who is responsible? *Fiction*

[Giver of Stars](#)

Moyes, Jojo

Volunteering for Eleanor Roosevelt's new traveling library in small-town Kentucky, an English bride joins a group of independent women whose commitment to their job transforms the community and their relationships. *Fiction*

[Guest List](#)

Foley, Lucy

An expertly planned celebrity wedding between a rising television star and an ambitious magazine publisher is thrown into turmoil by an untimely murder. *Fiction*

[Homegoing](#)

Gyasi, Yaa

Two half-sisters, unknown to each other, are born into different villages in 18th-century Ghana and experience profoundly different lives and legacies throughout subsequent generations marked by wealth, slavery, war, coal mining, the Great Migration and the realities of 20th-century Harlem. American Book Award Winner. *Fiction*

[I Let You Go](#)

Mackintosh, Clare

Devastated by a hit-and-run accident that has ended the life of her young son, Jenna moves to the remote Welsh coast to search for healing while two dedicated policemen try to get to the bottom of the case. *Fiction* **available July 21**

[Interpreter of Maladies](#)

Lahiri, Jhumpa

In nine stories imbued with the sensual details of Indian culture, Lahiri charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. Pulitzer Prize winner. *Fiction*

[Invisible Girl](#)

Jewell, Lisa

Suspended from work amid allegations of sexual misconduct, a teacher is targeted by a sinister predator upon joining an online support group. Then a therapist's distraught patient goes missing. *Fiction*

[The Keeper of Lost Things](#)

Hoban, Ruth

Hogan's whimsical first novel weaves together the stories of two British assistants, one of whom works for a publisher in the 1970s and the other who, in the present day, works for an unusual elderly gentleman who has dedicated himself to assembling a room full of 40 years' worth of detritus lost or abandoned by its owners. *Fiction*

[Last Mrs. Parrish](#)

Constantine, Liv

To everyone in the exclusive town of Bishop's Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive...if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. *Fiction*

[Life We Bury](#)

Eskens, Allen

Joe Talbert has to complete a writing assignment for an English class. His task is to interview a stranger and write a brief biography. At a nearby nursing home, he meets Carl Iverson, and soon nothing in Joe's life is ever the same. Iverson is a dying Vietnam veteran--and a convicted murderer.

First book in the Joe Talbert mystery series. *Fiction available June 21*

[Lillian Boxfish Takes a Walk](#)

Rooney, Kathleen

Embarking on a walk across Manhattan on New Year's Eve in 1984, eighty-five-year-old Lillian Boxfish recalls her long and eventful life, which included a brief reign as the highest-paid advertising woman in America. *Fiction*

[Little Fires Everywhere](#)

Ng, Celeste

Ugliness seethes under a placid suburban surface in this multilayered novel, in which two families grow too close for comfort. Itinerant artist Mia and her teenage daughter Pearl rent a Shaker Heights, Ohio, house from the Richardson's, who have four kids around Pearl's age. Three of the four become Pearl's constant

companions; the fourth becomes Mia's. A custody suit elsewhere in the community threatens everything. *Fiction*

[Long Bright River](#)

Moore, Liz

The story of two sisters--one, suffering from addiction, who has suddenly gone missing amid a series of mysterious murders; the other a police officer who patrols the neighborhood from which she disappeared. *Fiction* **available August 21**

[Love, Anthony](#)

Genova, Lisa

Two women meet by accident on a Nantucket beach and are drawn into a friendship. Olivia is a young mother whose 8-year-old severely autistic son has recently died. She comes to the island in a trial separation and to make sense of the tragedy. Beth, a stay-at-home mother of three, is also recently separated after discovering her husband's long-term infidelity. *Fiction*

[Mountains Wild](#)

Taylor, Sarah Stewart

A series debut set in Dublin and New York introduces homicide detective and divorced mom Maggie D'Arcy, who in the wake of a disappearance and new clues reopens the investigation into her cousin's disappearance 23 years earlier. First in the Maggie D'Arcy mystery series. *Fiction*

[Mudbound](#)

Jordan, Hilary

On a Mississippi Delta farm, city girl Laura McAllen attempts to raise her family despite questionable decisions made by her husband. Tensions continue to rise when her brother-in-law and the son of a family of sharecroppers both return from WWII as changed men bearing the scars of combat. *Fiction*

[News of the World](#)

Jiles, Paulette

In the aftermath of the Civil War, Captain Jefferson Kyle Kidd, an elderly widower and itinerant news reader, is offered fifty dollars to bring an orphan girl, who was kidnapped and raised by Kiowa raiders, from Wichita Falls back to her family in San Antonio. National Book Award finalist. *Fiction*

[Nine Perfect Strangers](#)

Moriarty, Liane

Gathering at a remote health resort for a 10-day fitness program, nine strangers and their enigmatic host become subjects of interest to a brokenhearted novelist who develops uncomfortable doubts about the resort's real agenda. *Fiction*

[Night Olivia Fell](#)

McDonald, Christina

When her pregnant daughter is rendered brain dead from a fall and placed on life support to help the baby survive, a grieving mother notices suspicious injuries and resolves to uncover the truth. *Fiction*

[One by One](#)

Ware, Ruth

When an offsite company retreat is upended by an avalanche that strands them in a remote mountain chalet, eight coworkers are forced to set aside their corporate rankings and mutual distrust in order to survive. *Fiction*

[The One-in-a-Million Boy](#)

Wood, Monica

After his 11-year-old son dies, guitarist Quinn Porter does yard work for an aged Lithuanian immigrant, Ona Vitkus, whom his son had often visited, he comes to a resolution about his son's death. *Fiction*

[Ordinary Grace](#)

Krueger, William Kent

Looking back at a tragic event that occurred during his thirteenth year, Frank Drum explores how a complicated web of secrets, adultery, and betrayal shattered his Methodist family and their small 1961 Minnesota family. *Fiction*

[Piece of the World](#)

Kline, Christina Baker

Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. *Fiction*

[Queenie Malone's Paradise Hotel](#)

Hogan, Ruth

When her mother dies, Tilda goes back to Brighton, and with the help of Queenie sets about unravelling the mystery of her exile from The Paradise Hotel. *Fiction available July 2021*

[The Return](#)

Sparks, Nicholas

Moving into a family beekeeper cabin to recuperate from war injuries, an Afghanistan veteran falls in love while investigating a mysterious death. *Fiction*

[The Seagull: A Vera Stanhope Novel](#)

Cleaves, Ann

An encounter with an old enemy draws Vera into a cold case investigation with ties to her father. Part of the Vera Stanhope mystery series. *Fiction*

[Searching for Sylvie Lee](#)

Kwok, Jean

A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerges. *Fiction*

[Silent Patient](#)

Michaelides, Alex

A therapist becomes dangerously obsessed with uncovering the truth about what prompted his client, an artist who refuses to speak, to violently murder her husband in a way that triggers mass public speculation. *Fiction*

[Sing, Unburied, Sing](#)

Ward, Jesmyn

Describes the life of a biracial boy, his addicted, grieving black mother, and his incarcerated white father. A road trip to Dad's prison kick-starts the novel, which offers deeply affecting characters, a strong sense of place (rural Mississippi), and a touch of magical realism in appearances by the dead. National Book Award Winner-*Fiction*

[A Spool of Blue Thread](#)

Tyler, Anne

The Whitshanks are one of those families that radiate an indefinable kind of specialness, but like all families, their stories reveal only part of the picture: Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. *Fiction.*

[The Stars Are Fire](#)

Shreve, Anita

In a book based on the true story of the largest fire in Maine's history, a young woman is tested by a catastrophic event and its devastating aftermath. *Fiction*

[Station Eleven](#)

Mandel, Emily St. John

One snowy night, a famous Hollywood actor slumps over and dies onstage during a production of King Lear. Hours later, the world as we know it begins to dissolve. *Fiction*

[Sweetness at the Bottom of the Pie](#)

Bradley, Alan

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, begins her adventure when a dead bird is found on the doorstep of her family's mansion in the summer of 1950. This propels her into a mystery that involves an investigation into a man's murder where her father is the main suspect. First in the Flavia de Luce mystery series. *Fiction available July 2021*

[Still Life](#)

Penny, Louise

Chief Inspector Armand Gamache of Canada's Surete du Quebec is called to Three Pines, a tiny hamlet south of Montreal, to investigate the suspicious hunting "accident" that claimed the life of Jane Neal, a local fixture in the village. First in the Chief Inspector Gamache mystery series. *Fiction*

[Tea Girl of Hummingbird Lane](#)

See, Lisa

Set in a remote village in China that has preserved its rituals and traditions, a young girl, the daughter of tea farmers, ventures

outside the village to get an education. An enlightening novel about family ties and Chinese cultural history. *Fiction*

[Then She Was Gone](#)

Jewell, Lisa

Ten years after her teenage daughter disappears, a woman crosses paths with a charming single father whose young child feels eerily familiar. *Fiction*

[There, There](#)

Orange, Tommy

As we learn the reasons that each person is attending the Big Oakland Powwow-some generous, some fearful, some joyful, some violent-momentum builds toward a shocking yet inevitable conclusion that changes everything. A National Book Award winner. *Fiction*

[To Kill a Mockingbird](#)

Lee, Harper

When a southern white woman accuses a black man of rape, the outcome of the trial is a foregone conclusion and no lawyer except Atticus Finch will defend him. Finch's defense costs him friendships, but earns him the respect of his two children. Pulitzer Prize for Fiction, 1961. *Fiction*

[Vanishing Half](#)

Bennett, Brit

Twin sisters, inseparable as children, ultimately choose to live in two very different worlds, one black and one white. National book Award nominee. *Fiction*

[Watching You](#)

Jewell, Lisa

When a murder occurs in Melville Heights, England, dangerous obsessions come to light involving the headmaster at a local school. *Fiction*

[Where the Crawdads Sing](#)

Owens, Delia

For years, rumors of the "Marsh Girl" have haunted Barkley Cove. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. But she is not what they

say. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life -- until the unthinkable happens. One hundred- twenty- four weeks on the NYT bestseller list. *Fiction*

Widows

La Plante, Lynda

Facing life alone, they turned to crime together. Dolly Rawlins, Linda Pirelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong. Dolly had three options. She could give up, and hand over Harry's ledgers to the police. She could hand them over to a bunch of thugs. Or she and the other widows could take the business over and survive. *Fiction*

Widows of Malabar Hill

Massey, Sujata

Perveen Mistry, Bombay's only female lawyer, is investigating a suspicious will on behalf of three Muslim widows living in full purdah when the case takes a turn toward the murderous. First book in the Perveen Mistry mystery series. *Fiction*

Wife Between Us

Hendricks, Greer

A psychologically charged tale of suspense follows the unexpected twists that shape a divorce and second marriage that are anything but what they seem. *Fiction*

The Woman in Cabin 10

Ware, Ruth

Lo Black lock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for. *Fiction*

[The Woman in the Window](#)

Finn, A.J.

Anna Fox lives alone -- a recluse in her New York City home, unable to venture outside. She spends her days drinking wine and watching old movies, recalling happier times, and spying on her neighbors. Then the Russells move into the house across the street. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble and its shocking secrets laid bare. *Fiction*

[The Word is Murder](#)

Horowitz, Anthony

When a wealthy woman is found murdered after planning her own funeral service, disgraced police detective Daniel Hawthorne and his sidekick, author Anthony Horowitz, investigate. First in the Hawthorne and Horowitz mystery series. *Fiction*

[Yes, Chef](#)

Samuelsson, Marcus

The James Beard Award-winning proprietor of Harlem's *Red Rooster* traces his Ethiopian birth, upbringing by an adoptive family in Sweden, and rise to a famous New York chef, sharing personal insights into his challenges as a black man in a deeply prejudiced industry. *Nonfiction*

[Zig Zag Girl](#)

Griffiths, Elly

Investigating a murder committed in the style of a famous magic trick, Detective Inspector Edgar Stephens reconnects with an illusionist friend from World War II to uncover links to their special ops service. First in the Stephens and Mephisto mystery series. *Fiction*

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